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String quartet no. 2: "Nostalgia"

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RONALD BRUCE SMITH

STRING QUARTET no. 2
“NOSTALGIA”
(2006)

String Quartet no. 2
Ronald Bruce Smith

1) Corrente
2) Caprice – *Eine Kleine 9 Music*
3) (Quasi)-Chaconne – *(How do you get to) Wonderland?*
4) Chaser – *23.15, heure Océanique*

The quartet is in four movements and is dedicated to the Del Sol String Quartet. Each movement contains references to music of the past both in their formal designs and through the use of quotation. Borrowed materials as well as references to music from all four movements of Maurice Ravel's *Quatuor à Cordes* can be heard throughout the composition. The third movement, a loosely structured chaconne, also takes material from Bill Evans' versions of *My Romance* and *Alice in Wonderland*. As can be symptomatic of the yearning for an irrecoverable past, nostalgia can corrupt the memory to long for a world that never existed.

Duration: ca 16 minutes

Performance Indications

m.o.: modo ordinario;
s.t.: sul tasto;
s.p.: sul ponticello;
a.s.p.: alto sul ponticello (high on the bridge).

Lines with arrows between bowing timbres indicate a gradual change between the two timbres that are indicated on each side of the line between them.

String Quartet no. 2
"Nostalgia"
I

Ronald Bruce Smith
(2006)

Corrente

♩ = 126_132 *fluid, playful*

Violin 1
Violin 2
Viola
Violoncello

pizz *pp* *punta d'arco* *pizz* *punta d'arco* *pizz* *punta d'arco* *pizz* *punta d'arco* *pizz*

5

poco *pp* *arco* *pizz* *poco* *pp* *arco*

10

arco *pizz* *arco* *pizz* *arco* *pizz* *arco*

15

p *pp* *p* *pp*

20

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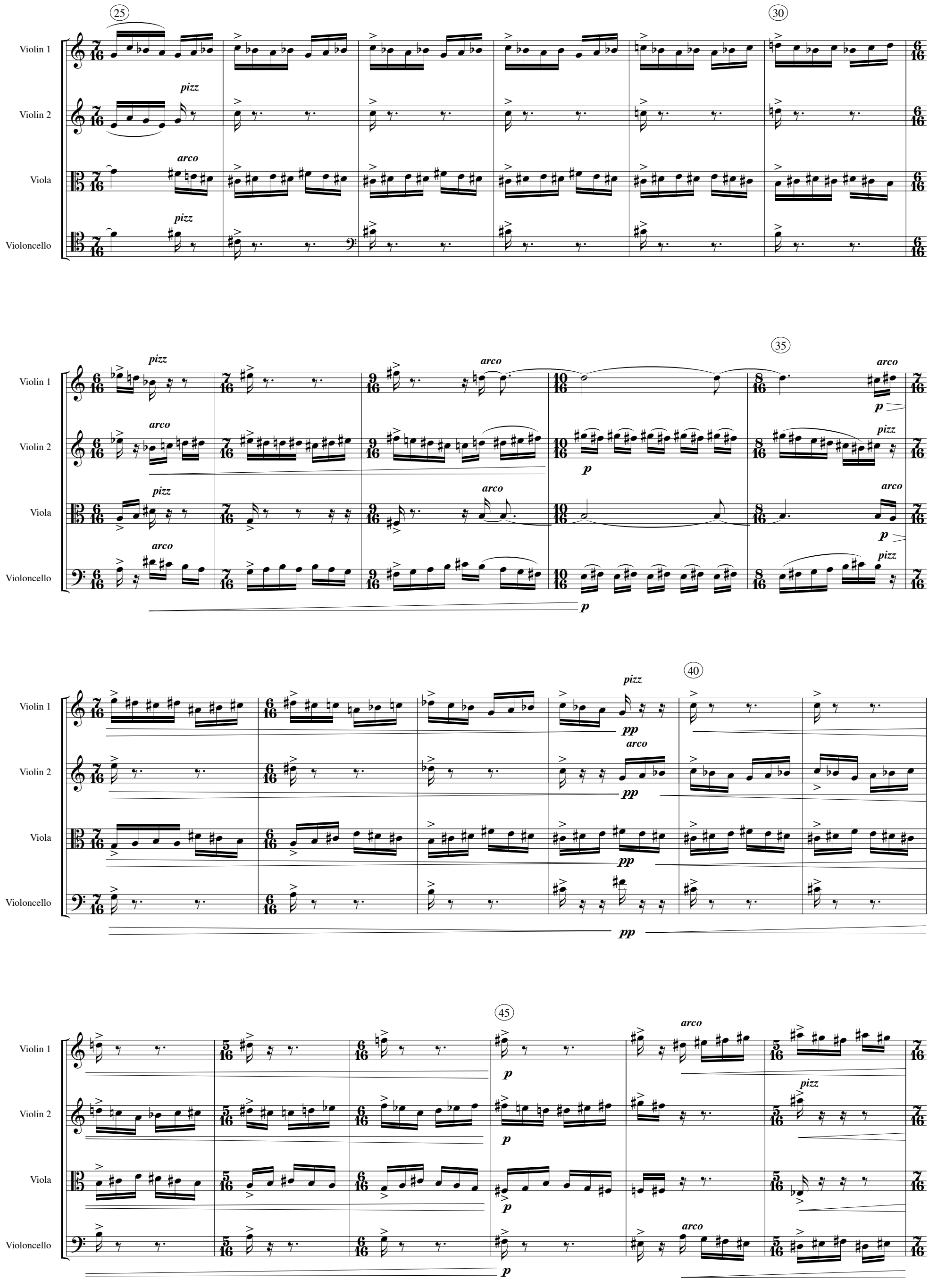
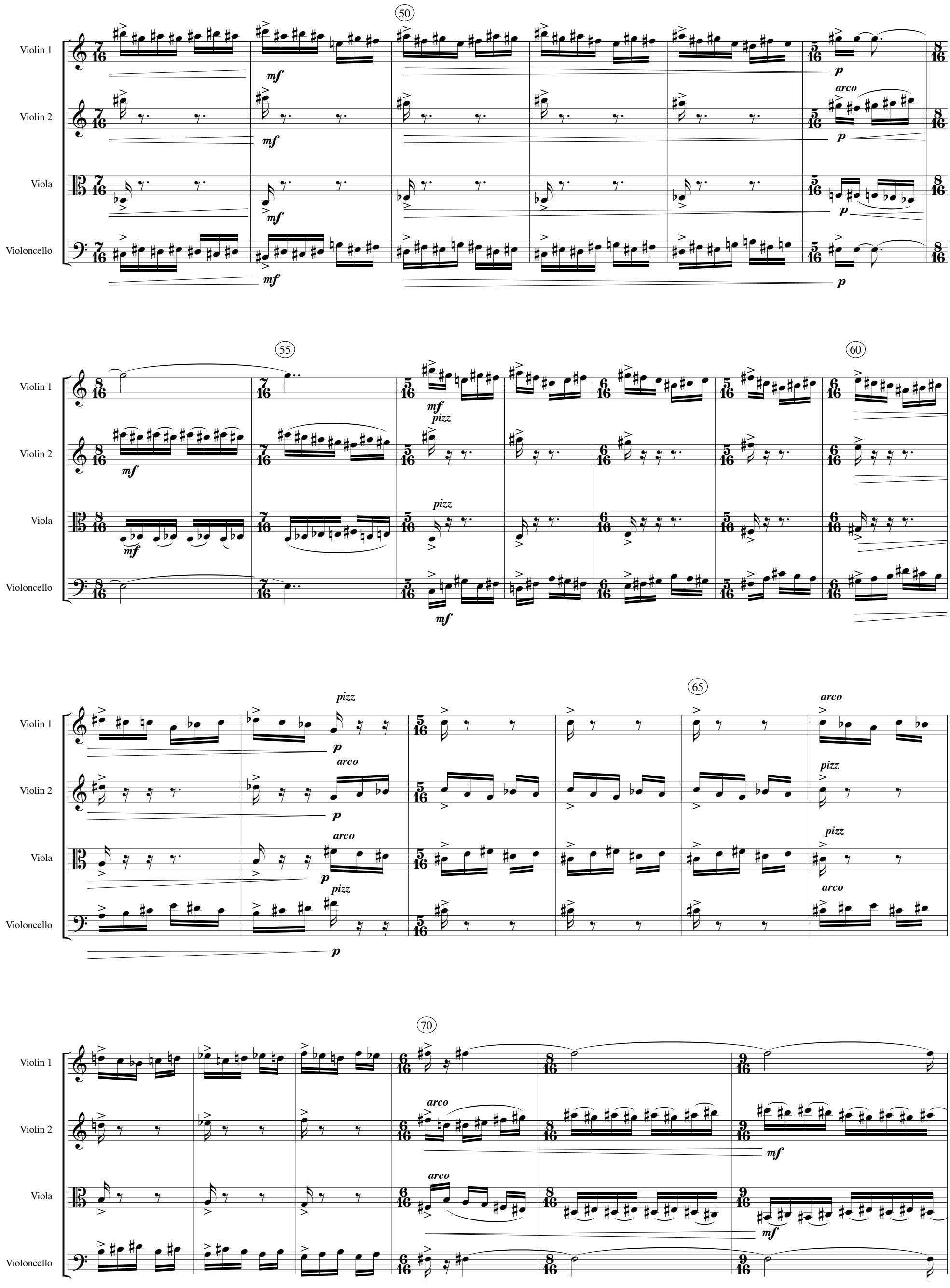
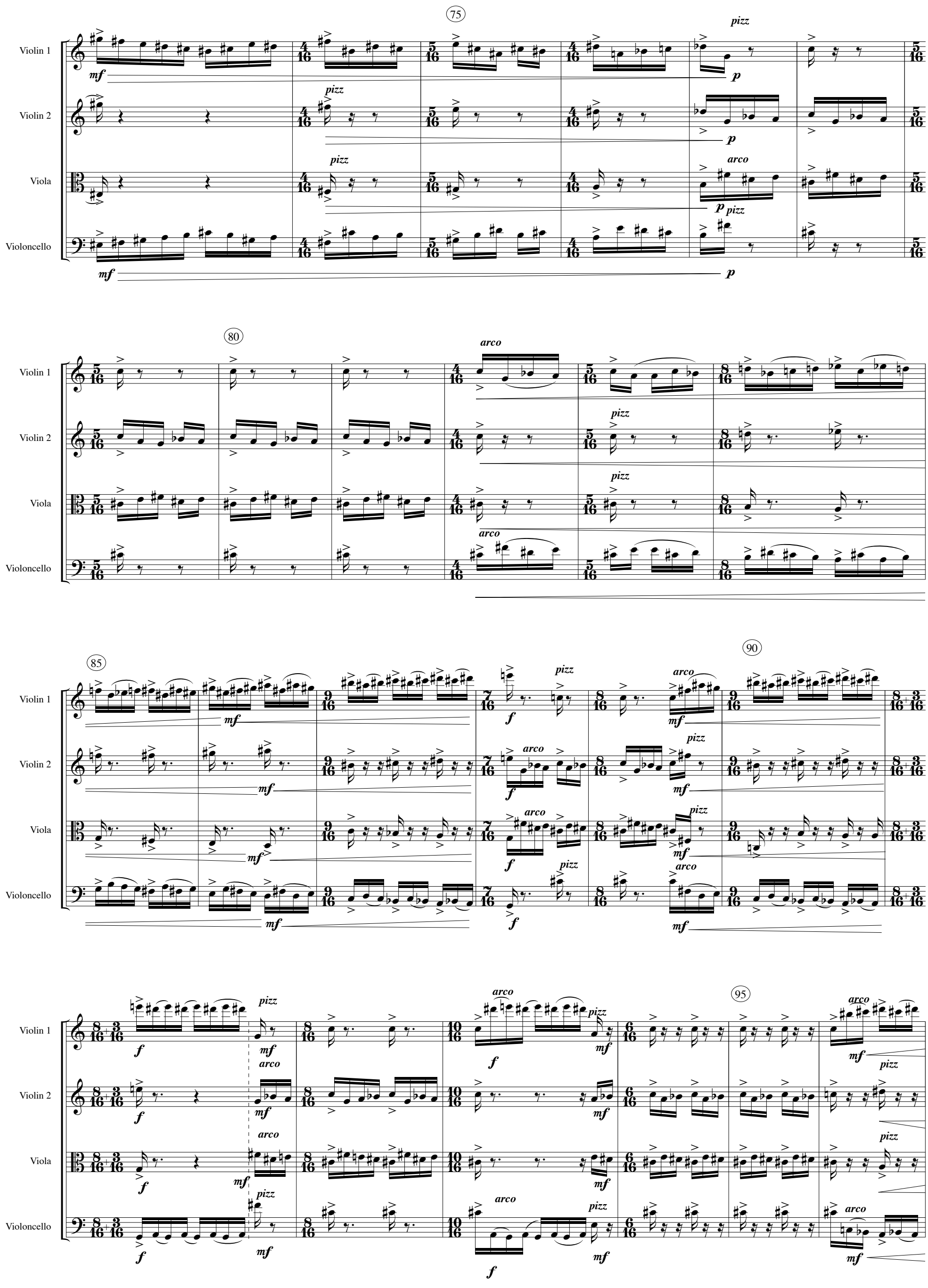
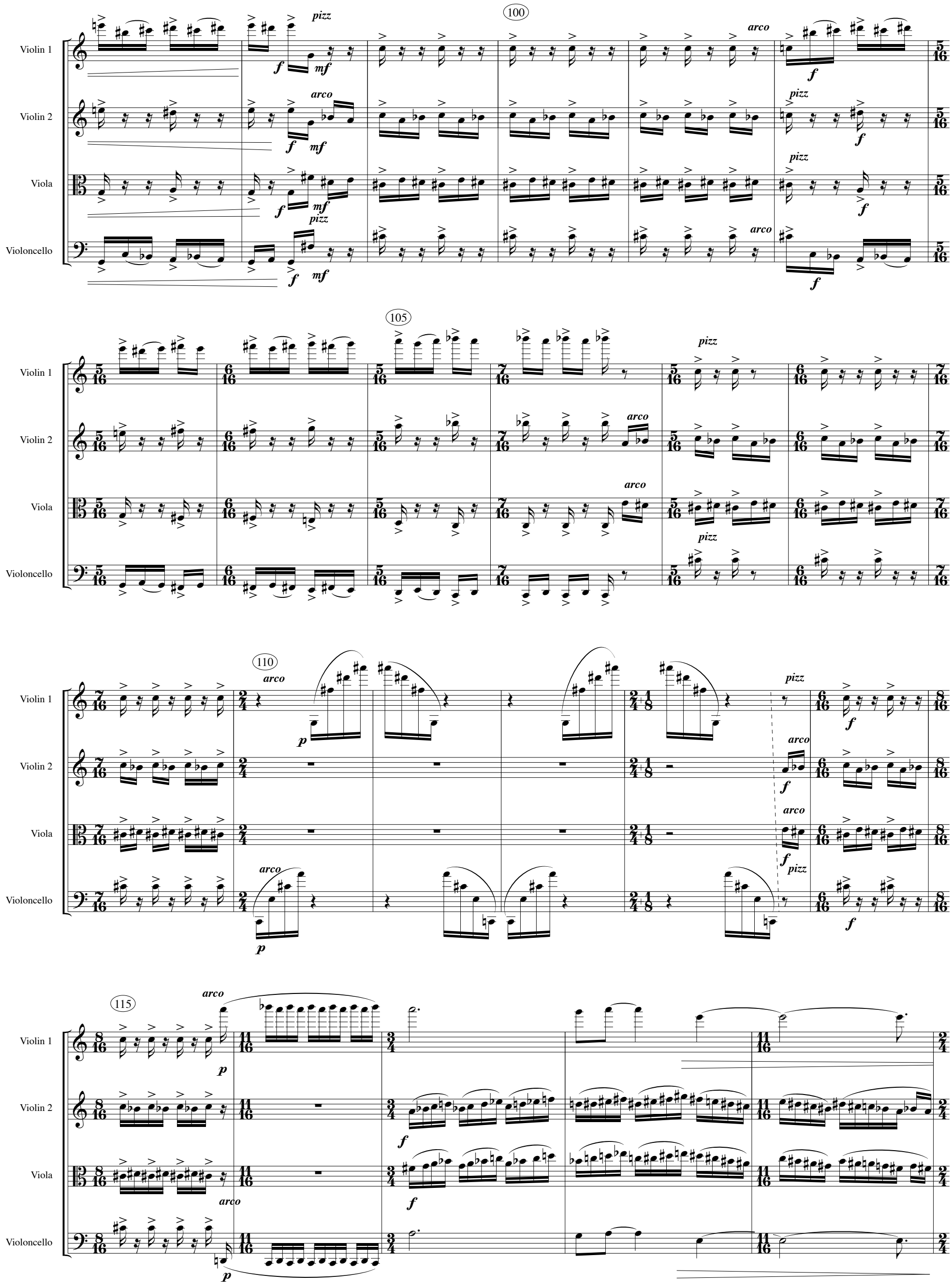
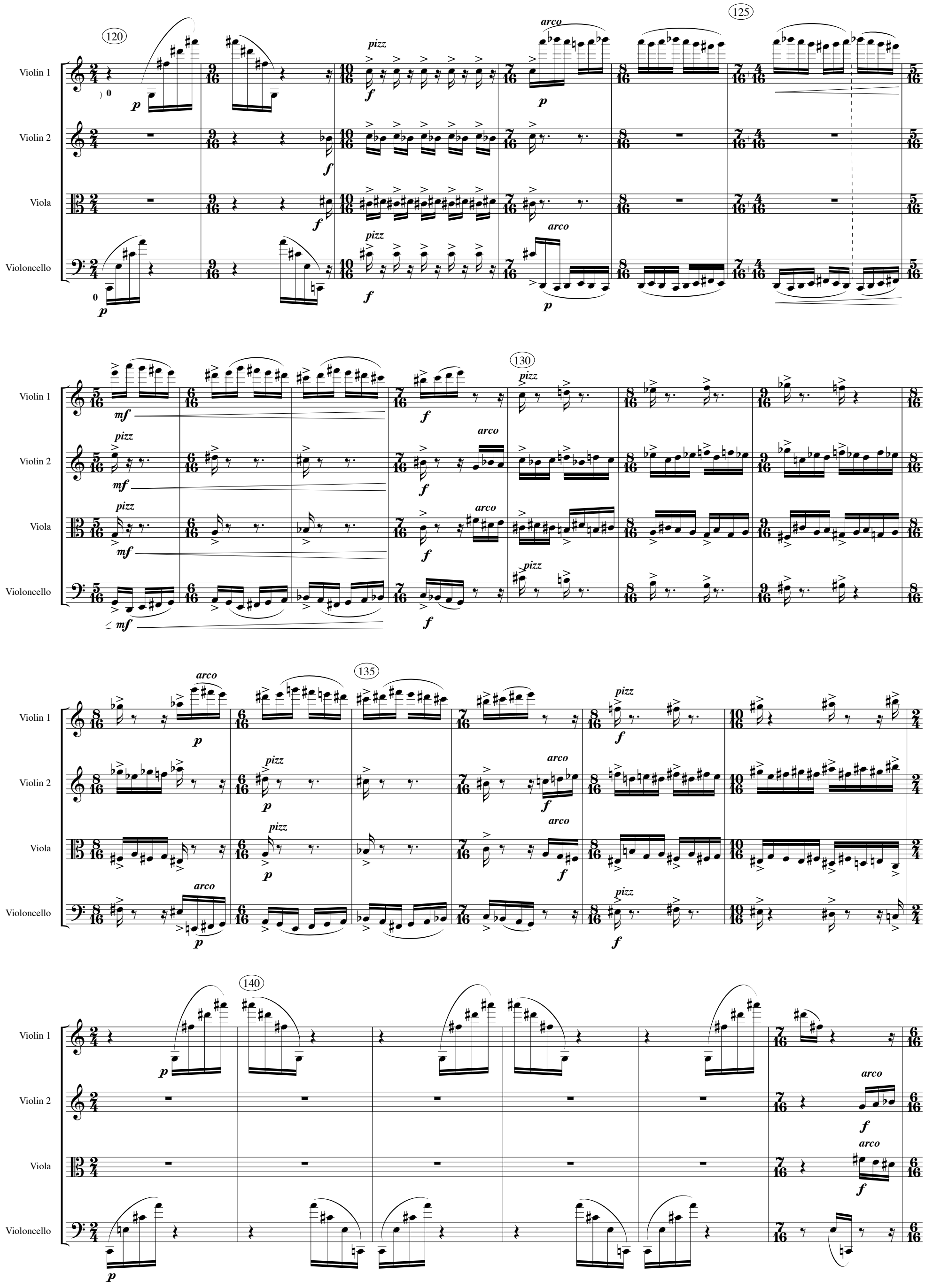
2006

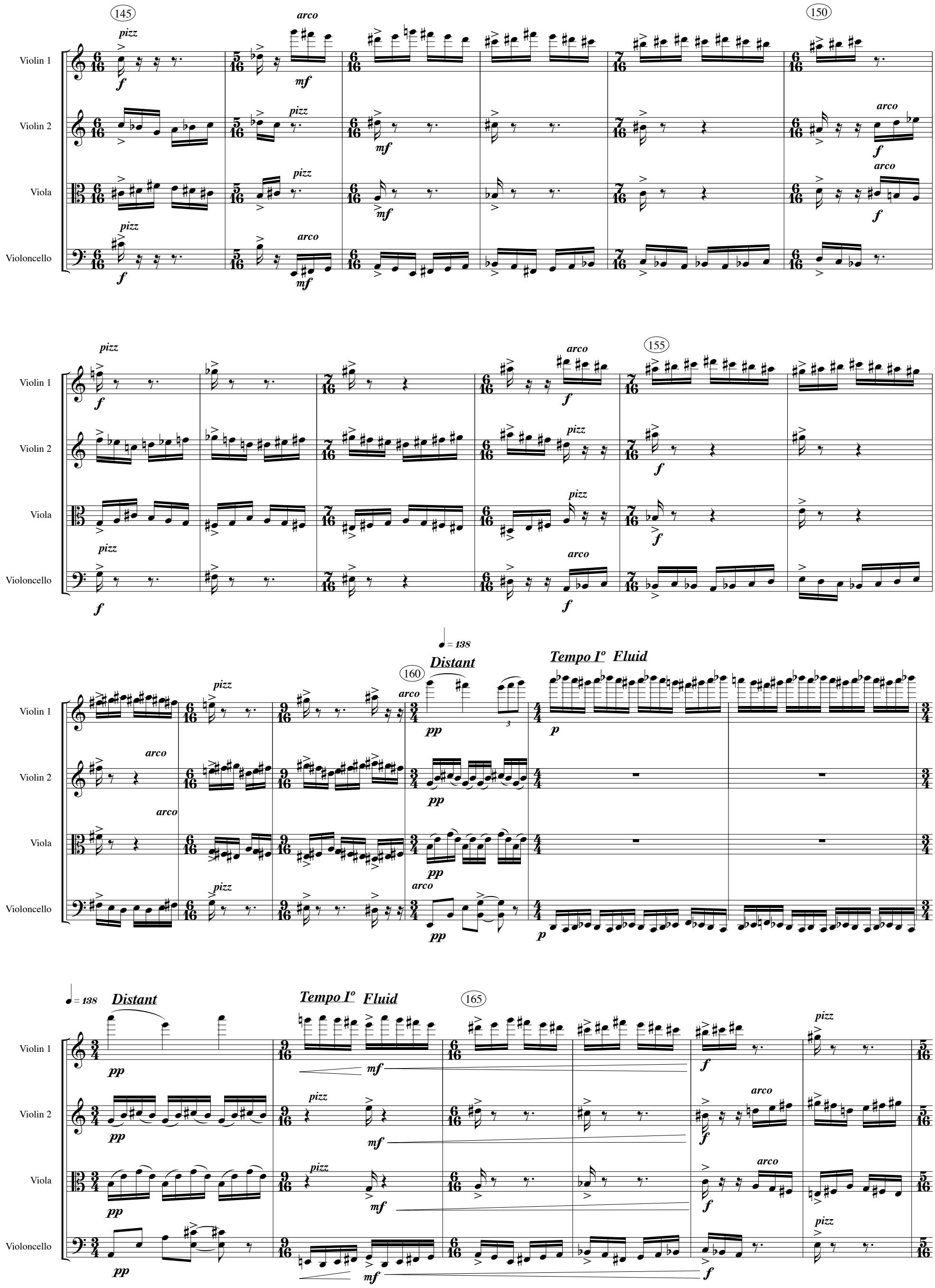

25
30
35
40
45
Violin 1
Violin 2
Viola
Violoncello
pizz
arco
p
pp

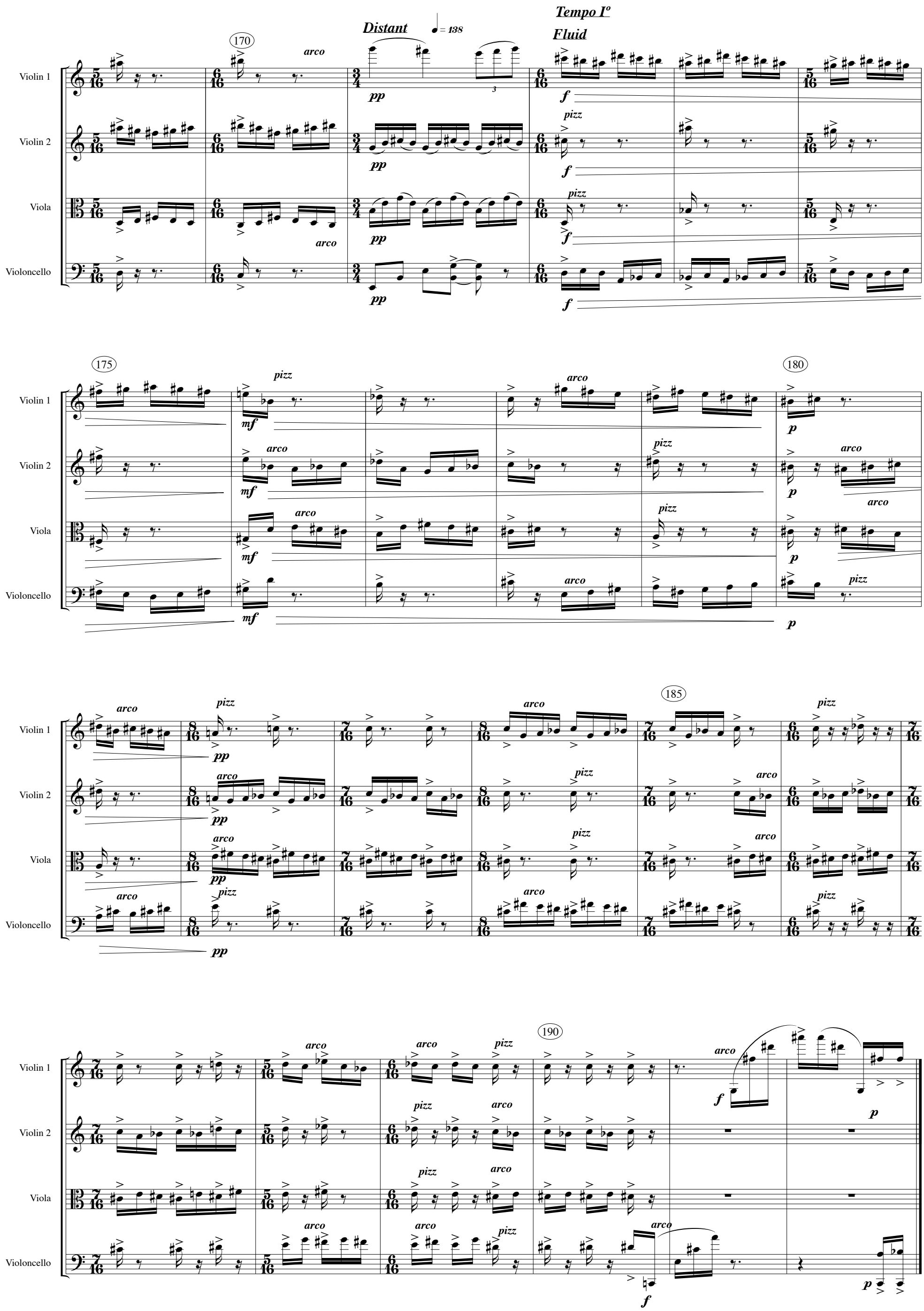

50
55
60
65
70
Violin 1
Violin 2
Viola
Violoncello
mf
p
arco
pizz


75
80
85
90
95
Violin 1
Violin 2
Viola
Violoncello
pizz
arco
mf
p
f


100
105
110
115
Violin 1
Violin 2
Viola
Violoncello
pizz
arco
f
mf
p

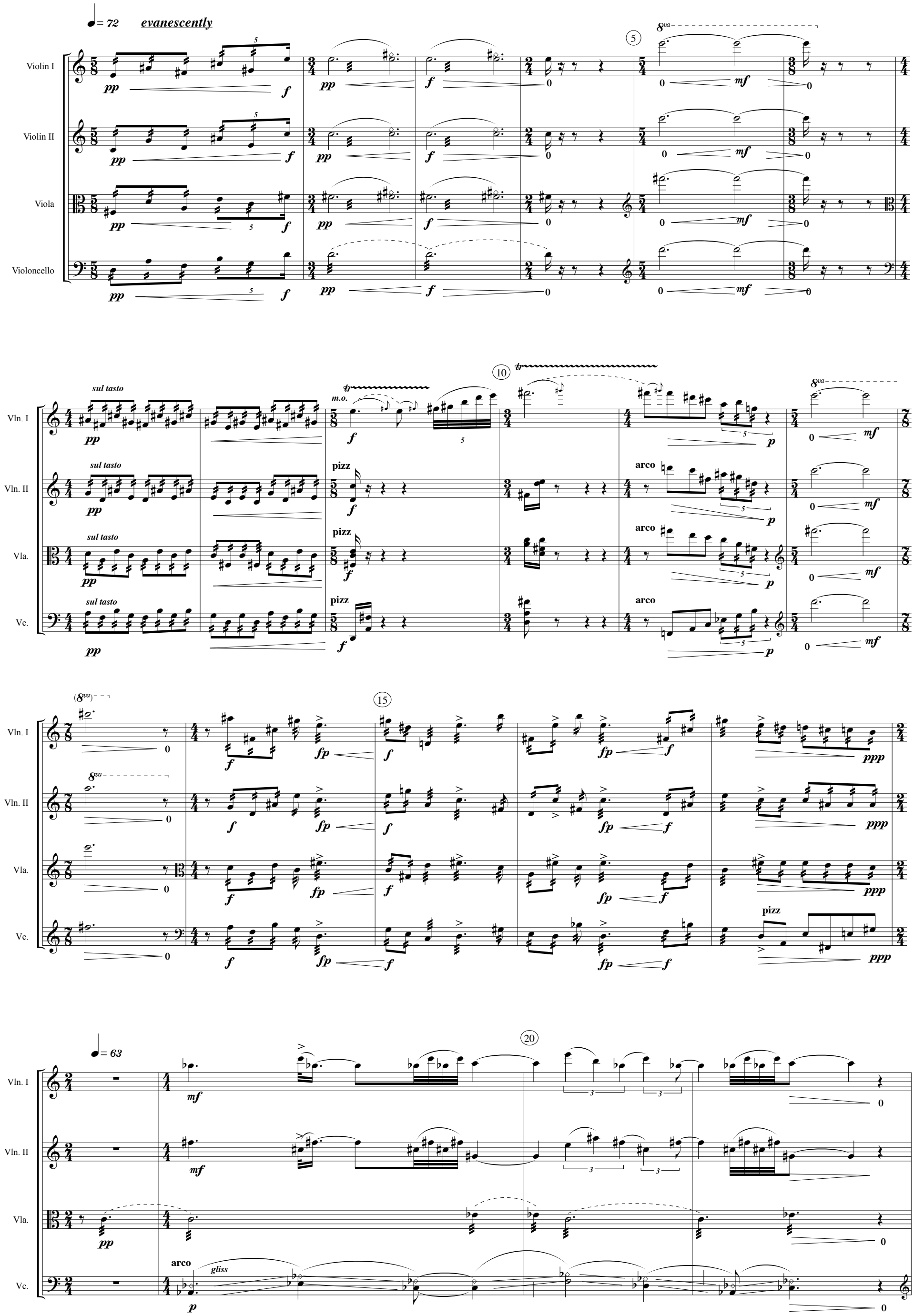

120
125
130
135
140
Violin 1
Violin 2
Viola
Violoncello
pizz
arco
p
f
mf

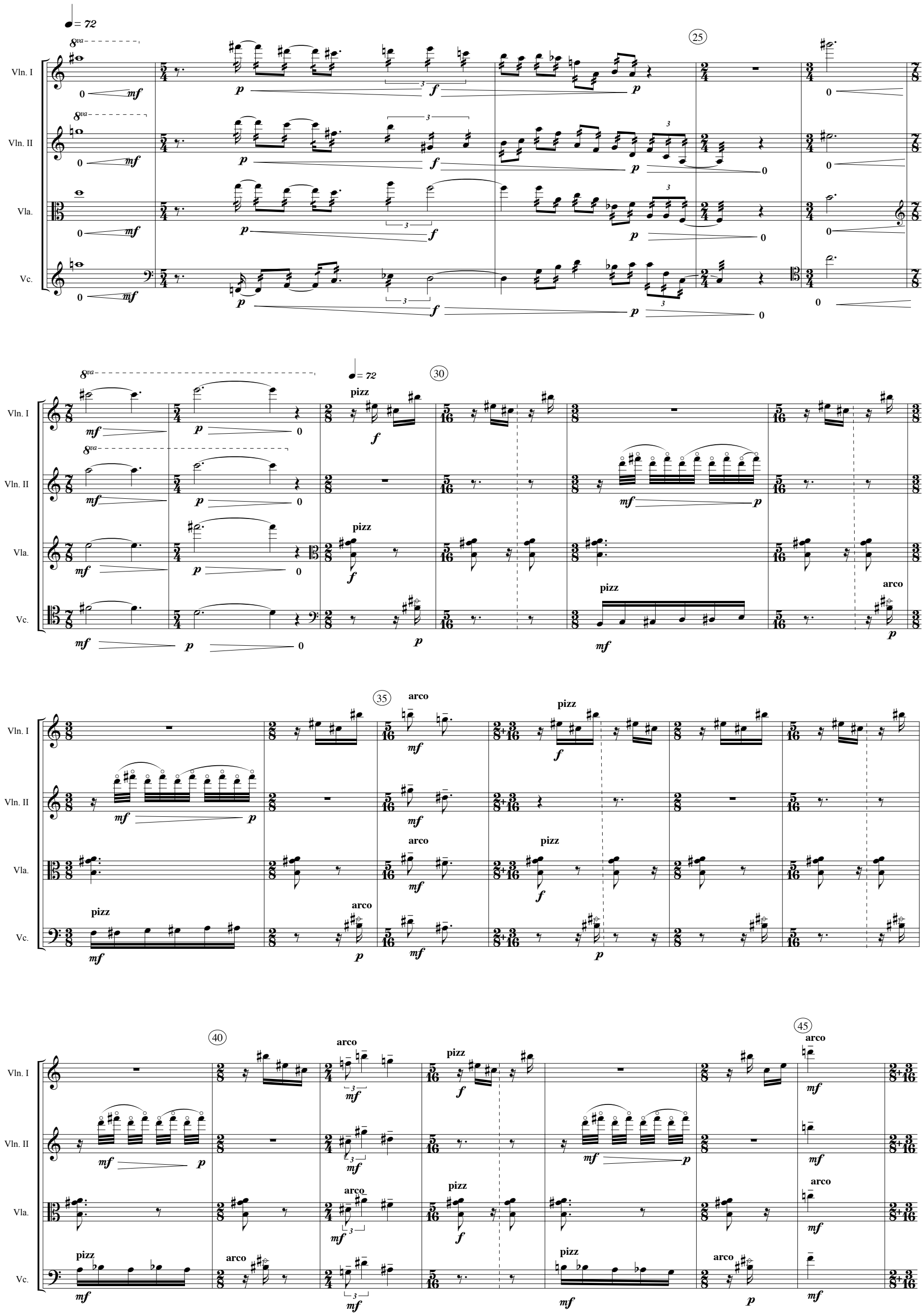

145
150
155
160
165
Violin 1
Violin 2
Viola
Violoncello
pizz
arco
f
mf
pp
p
= 138
Distant
Tempo I° Fluid

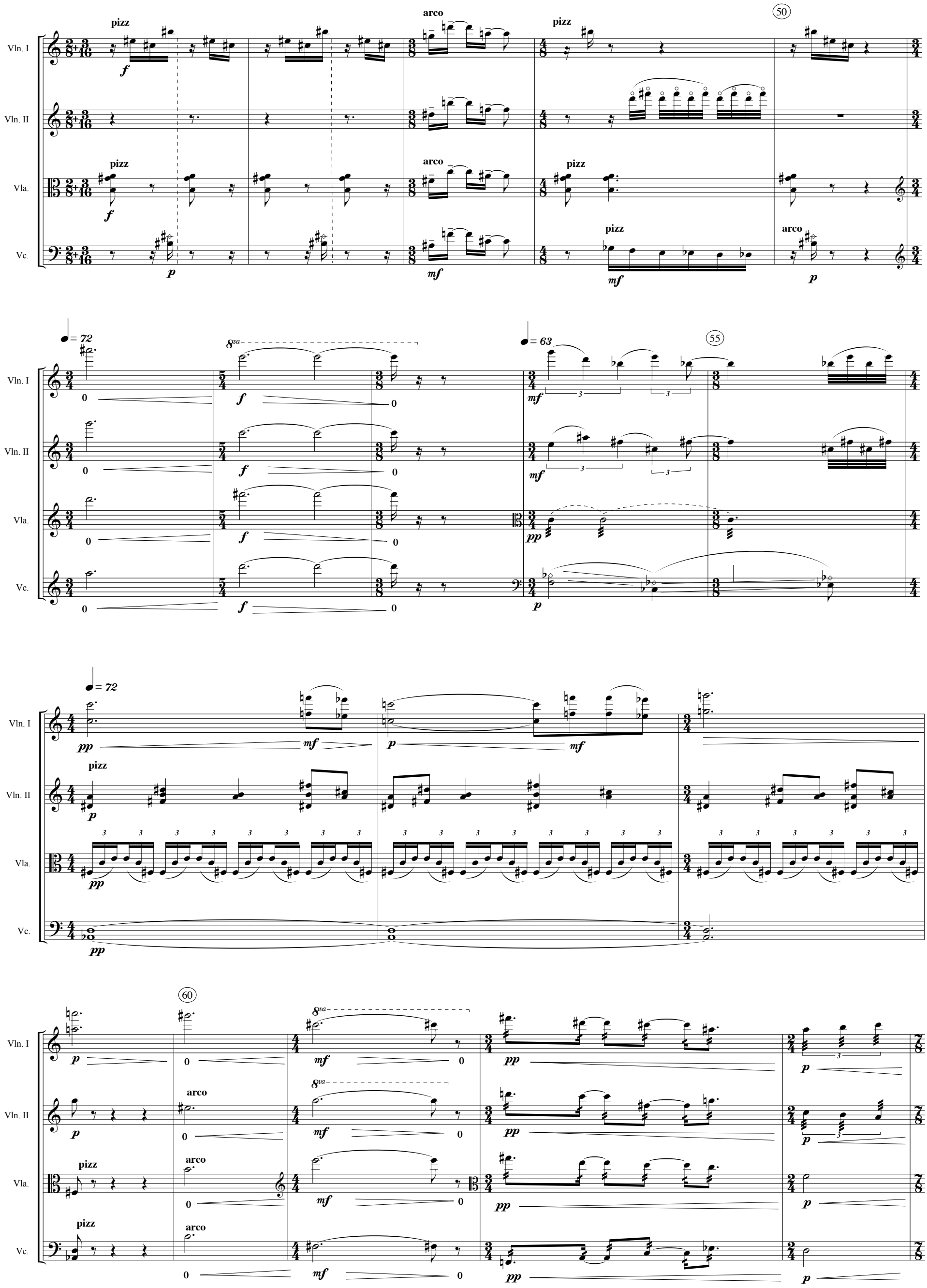

Violin 1
Violin 2
Viola
Violoncello
Distant
= 138
Tempo Iº
Fluid
170
175
180
185
190
arco
pizz
pp
f
mf
p

II
eine kleine 9 music

Caprice




Vln. I
Vln. II
Vla.
Vc.
25
30
35
40
45
pizz
arco


50
55
60
Vln. I
Vln. II
Vla.
Vc.
pizz
arco
= 72
= 63
8va

65

Vln. I

Vln. II

Vla.

Vc.

mf f p sul tasto

70

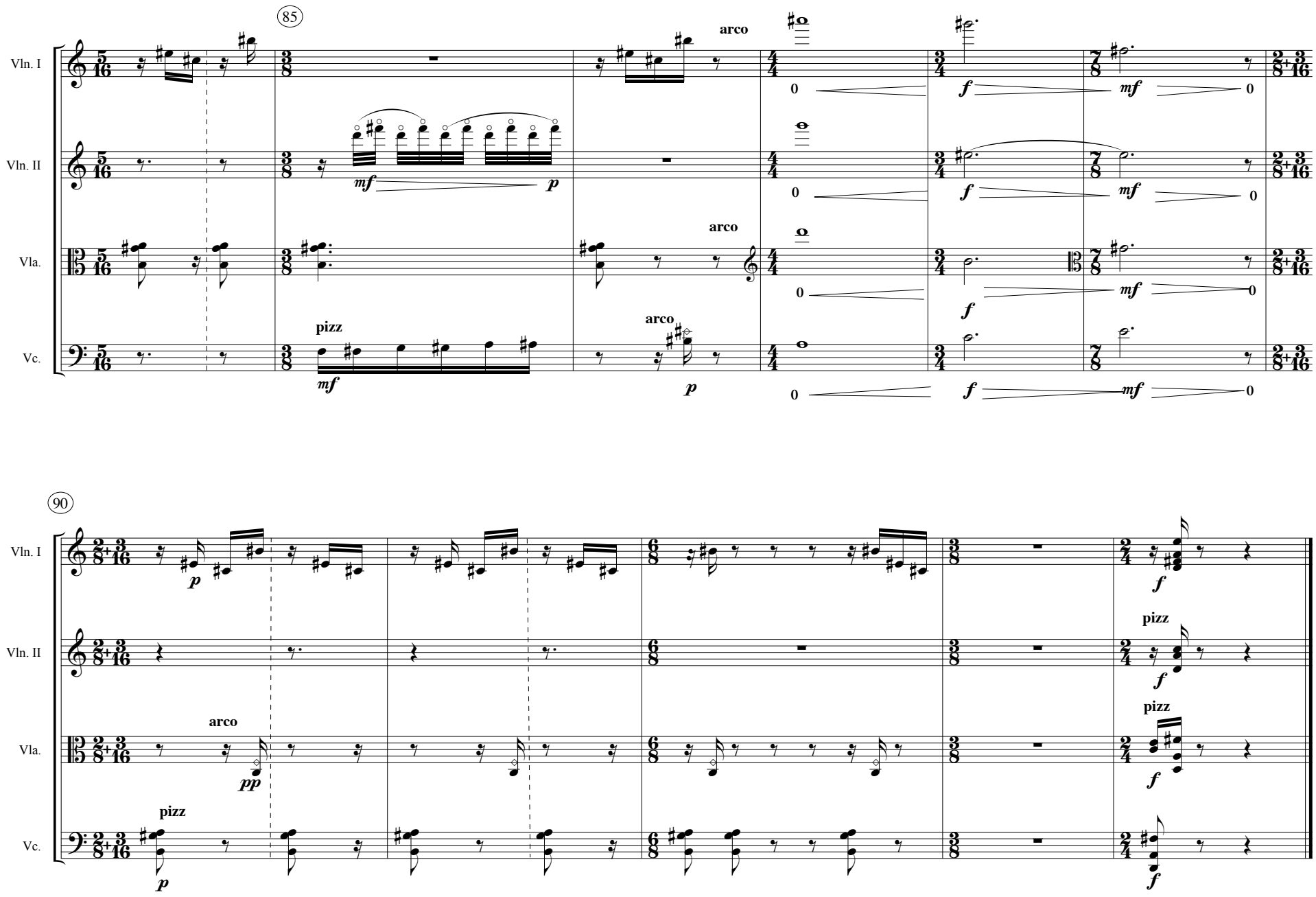
m.o. ppp f pp f p

75

f ppp pizz

80

8va 0 f mf p arco


85
Vln. I
Vln. II
Vla.
Vc.
arco
pizz
90
Vln. I
Vln. II
Vla.
Vc.
arco
pizz
pizz
pizz
pizz

III
(How do you get to) Wonderland?

♩ = 50 *floating*

Violin 1
Violin 2
Viola
Violoncello

sul tasto — *modo ordinario*

Vln. 1
Vln. 2
Vla.
Vlc.

more gounded

floating

note-all trills are by a minor second

sul tasto

espressivo

m.o.

forward

35

floating

♩ = 75

modo ordinario

spiccato

Vln. 1

Vln. 2

Vla.

Vlc.

41

45

♩ = 100

50

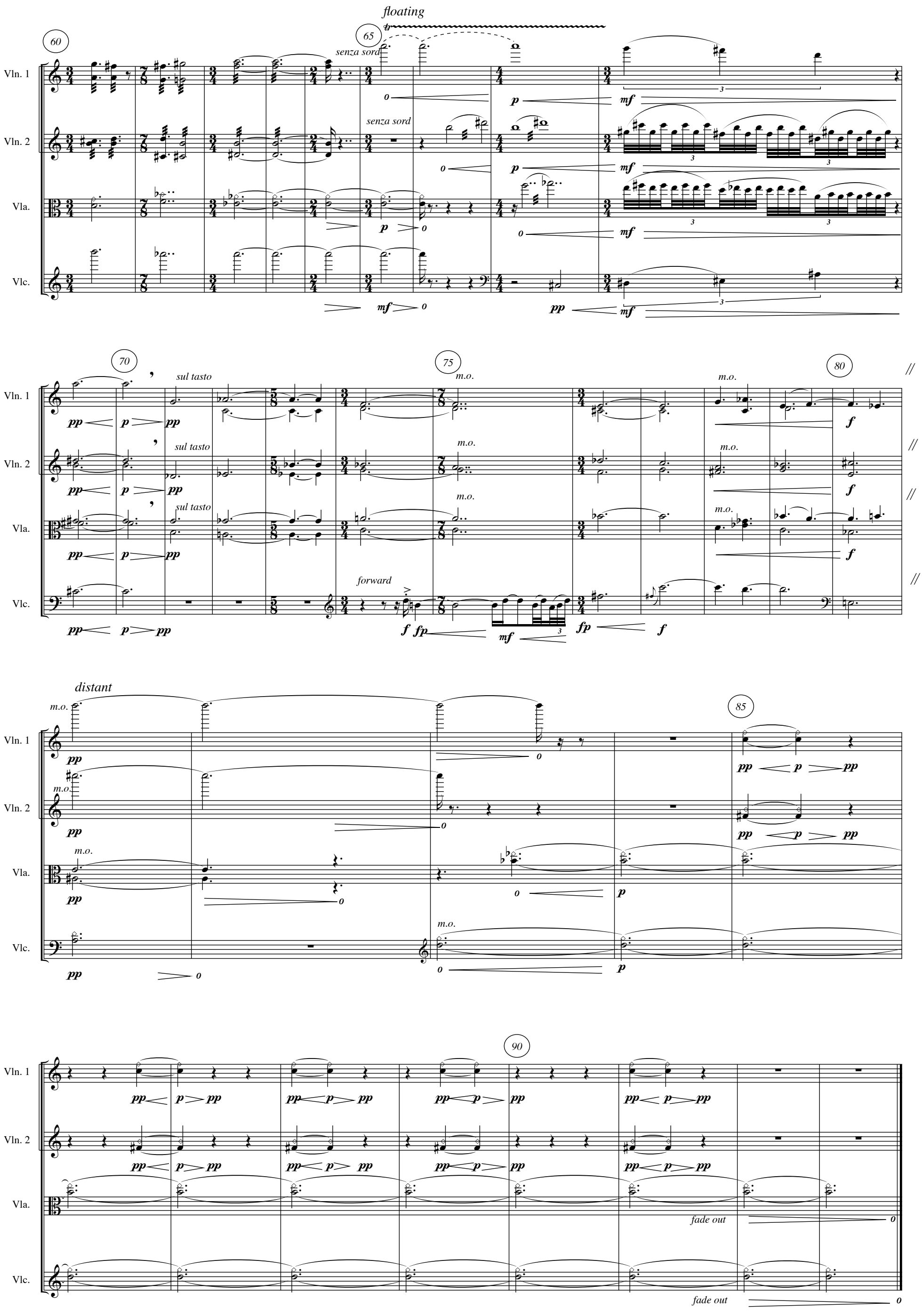
♩ = 50

ethereal

con sord.

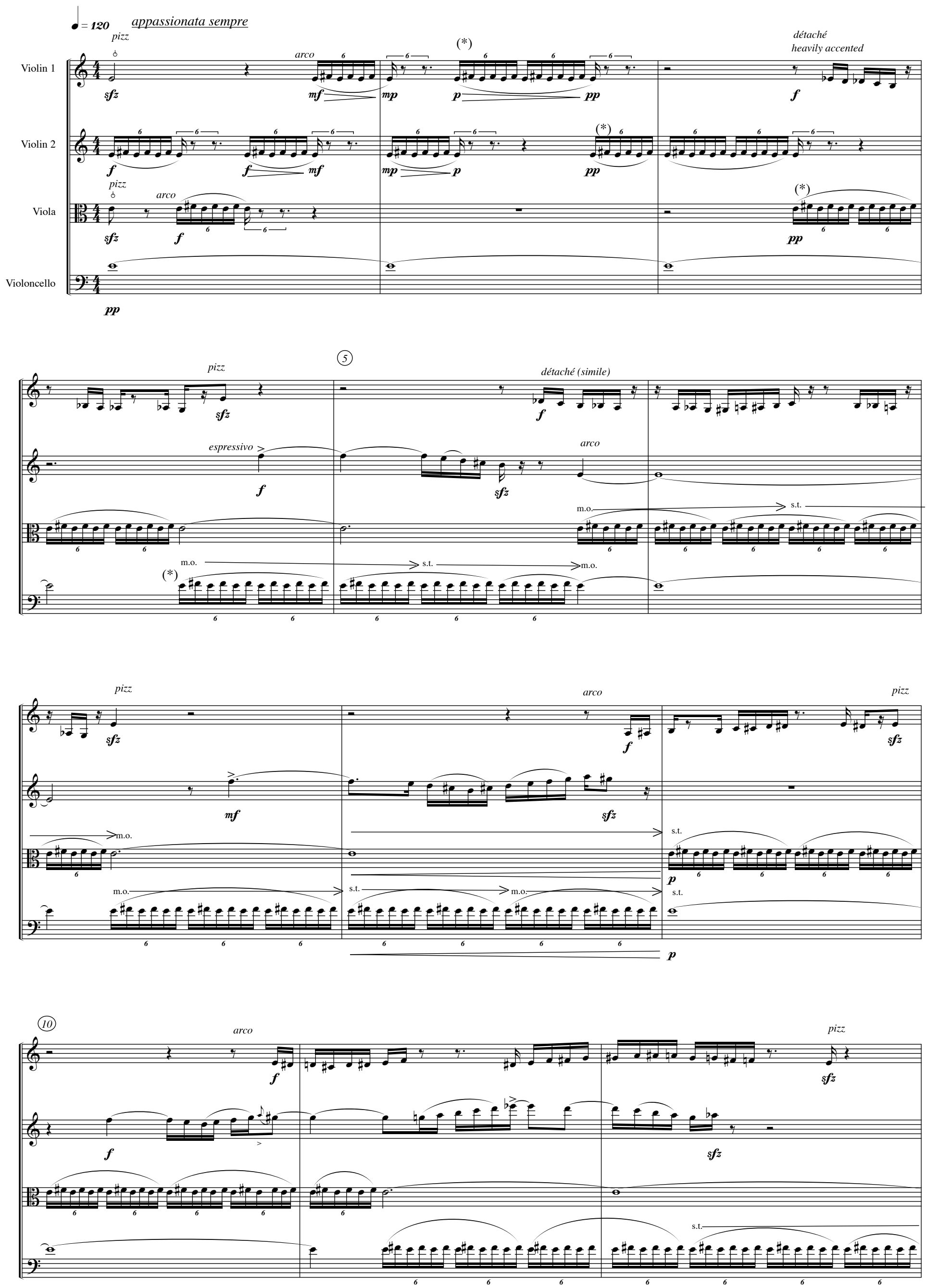
molto espressivo

56


60
65
70
75
80
85
90
floating
senza sord
sul tasto
m.o.
forward
distant
fade out
Vln. 1
Vln. 2
Vla.
Vlc.

IV
23.15, heure Océanique

Chaser



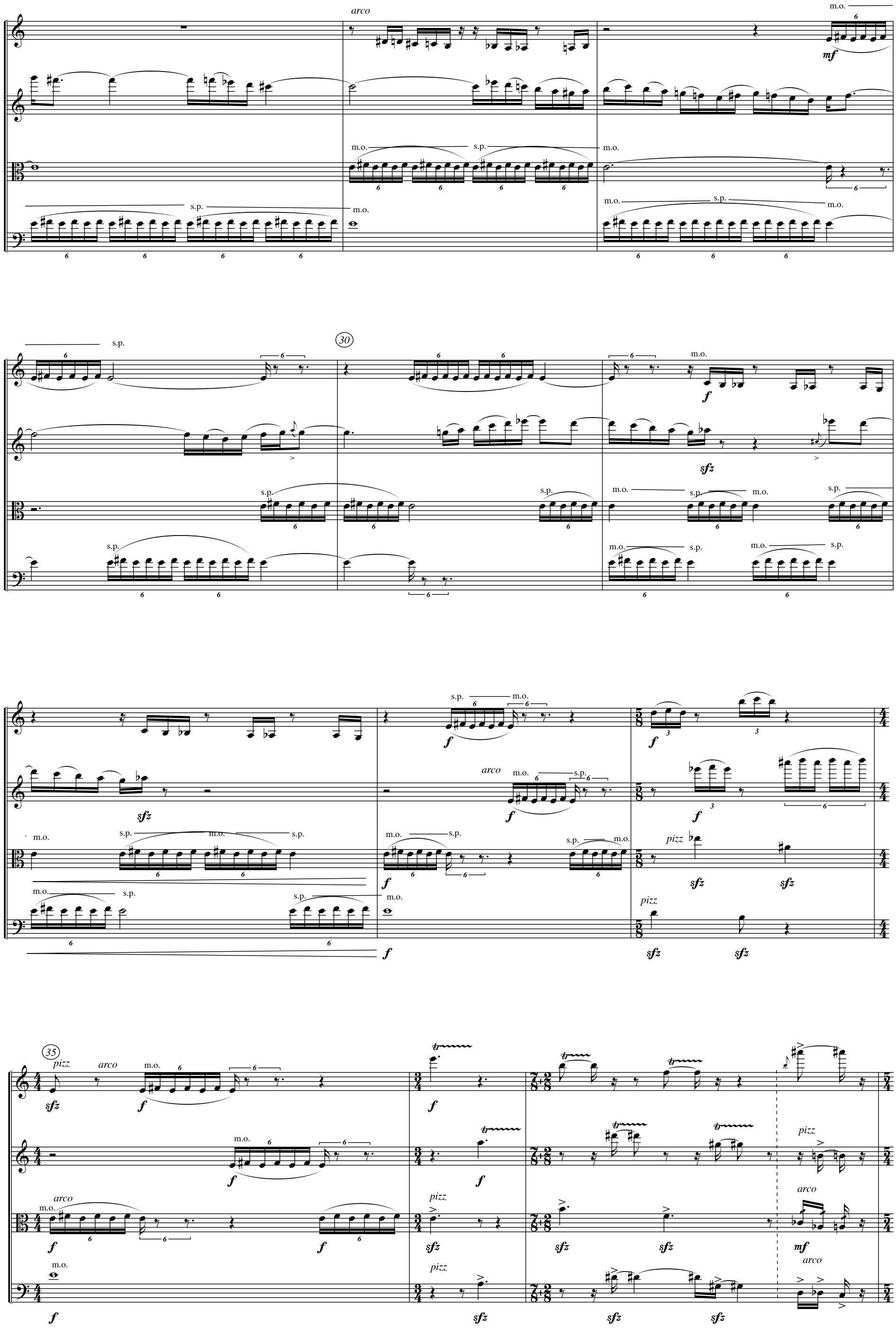
(*) parts with the repeated E-F# sextuplets should gently pulse each beat within the indicated bowings. These parts must have a clear and precise rhythmic articulation.

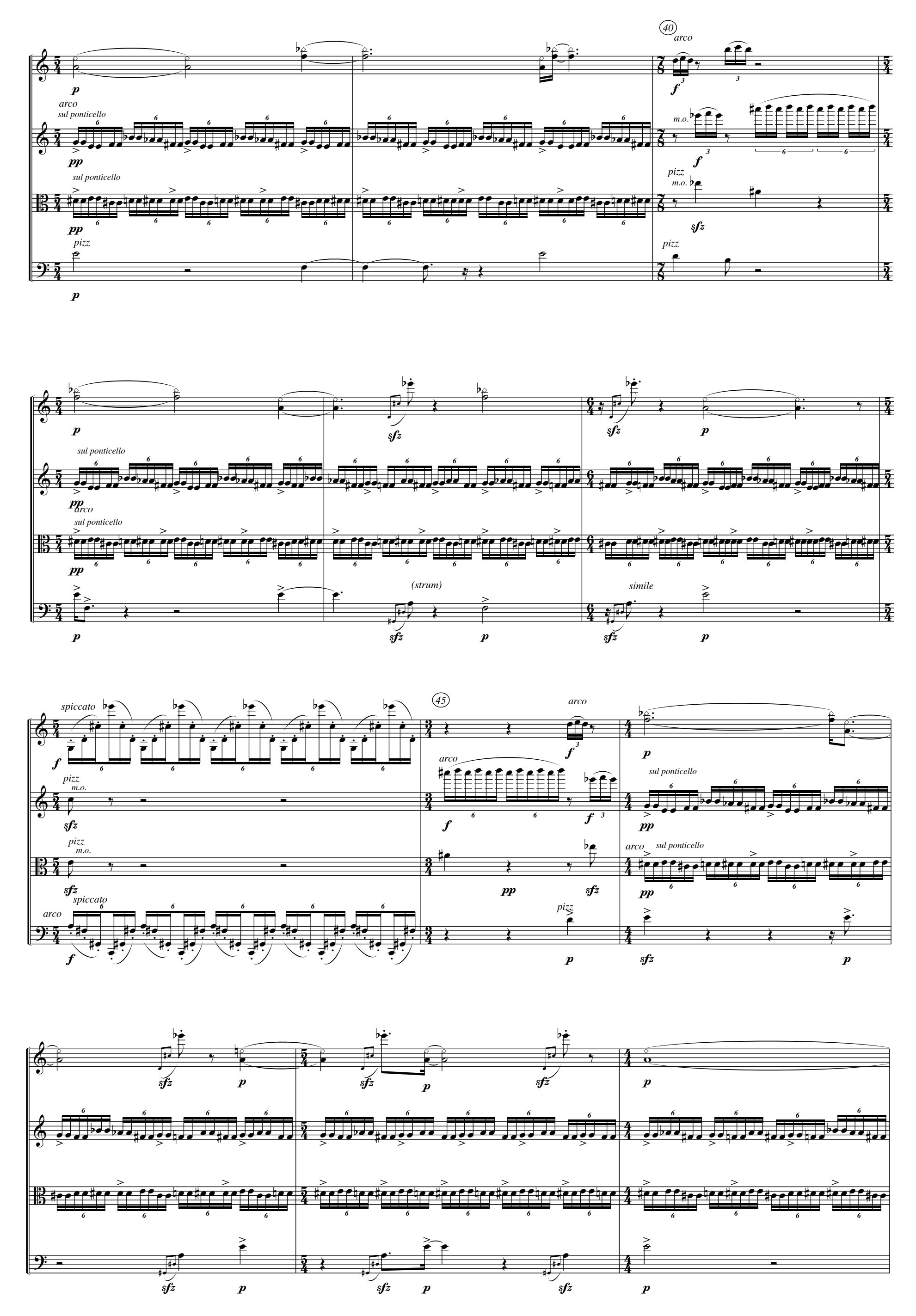
arco
pizz
15
arco
pizz
arco
s.t.
s.t.
m.o.
m.o.
m.o.
s.t.
m.o.
arco
détaché (quasi gliss)

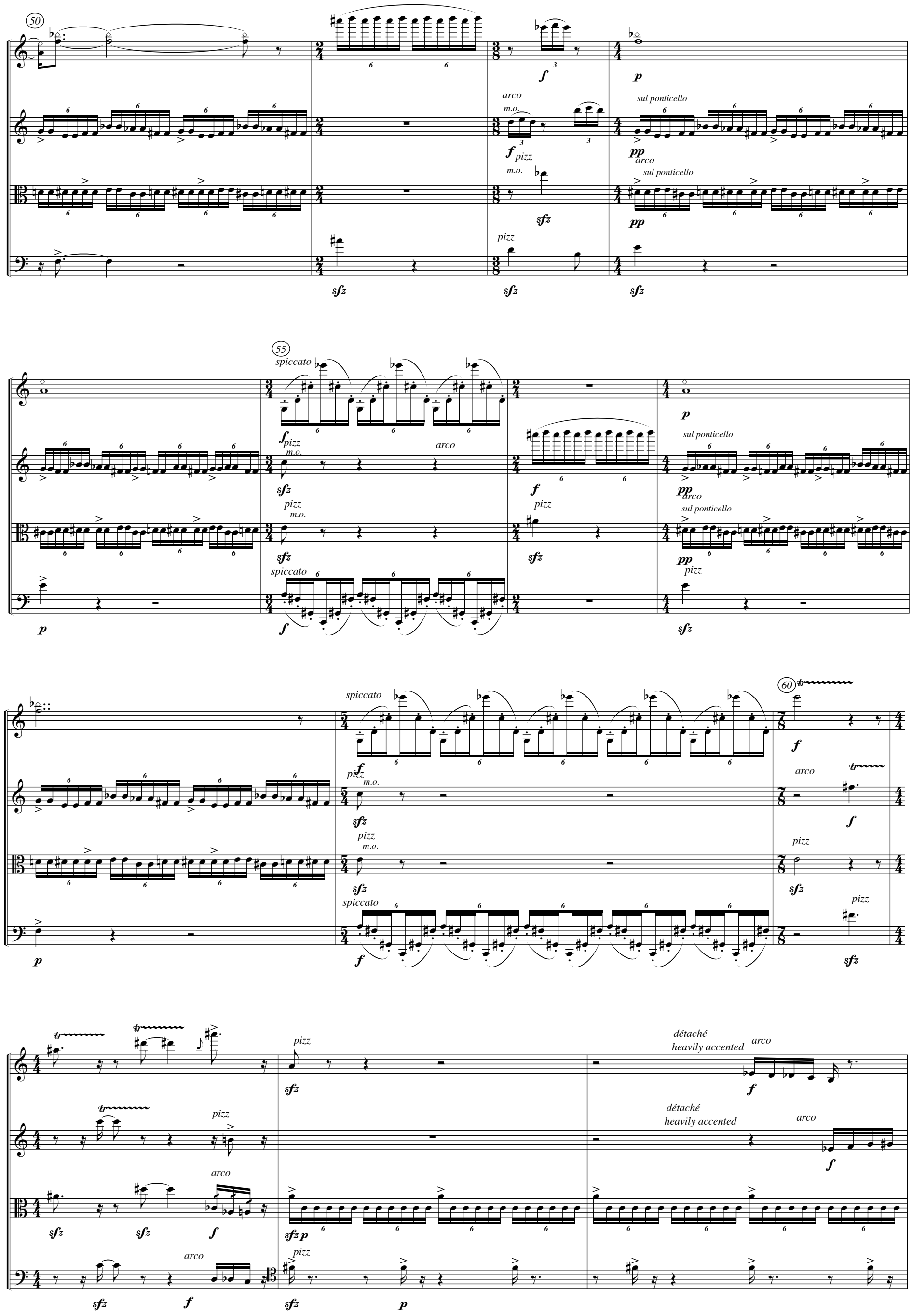
détaché (simile)
pizz
arco
s.t.
s.t.
m.o.
s.t.
m.o.

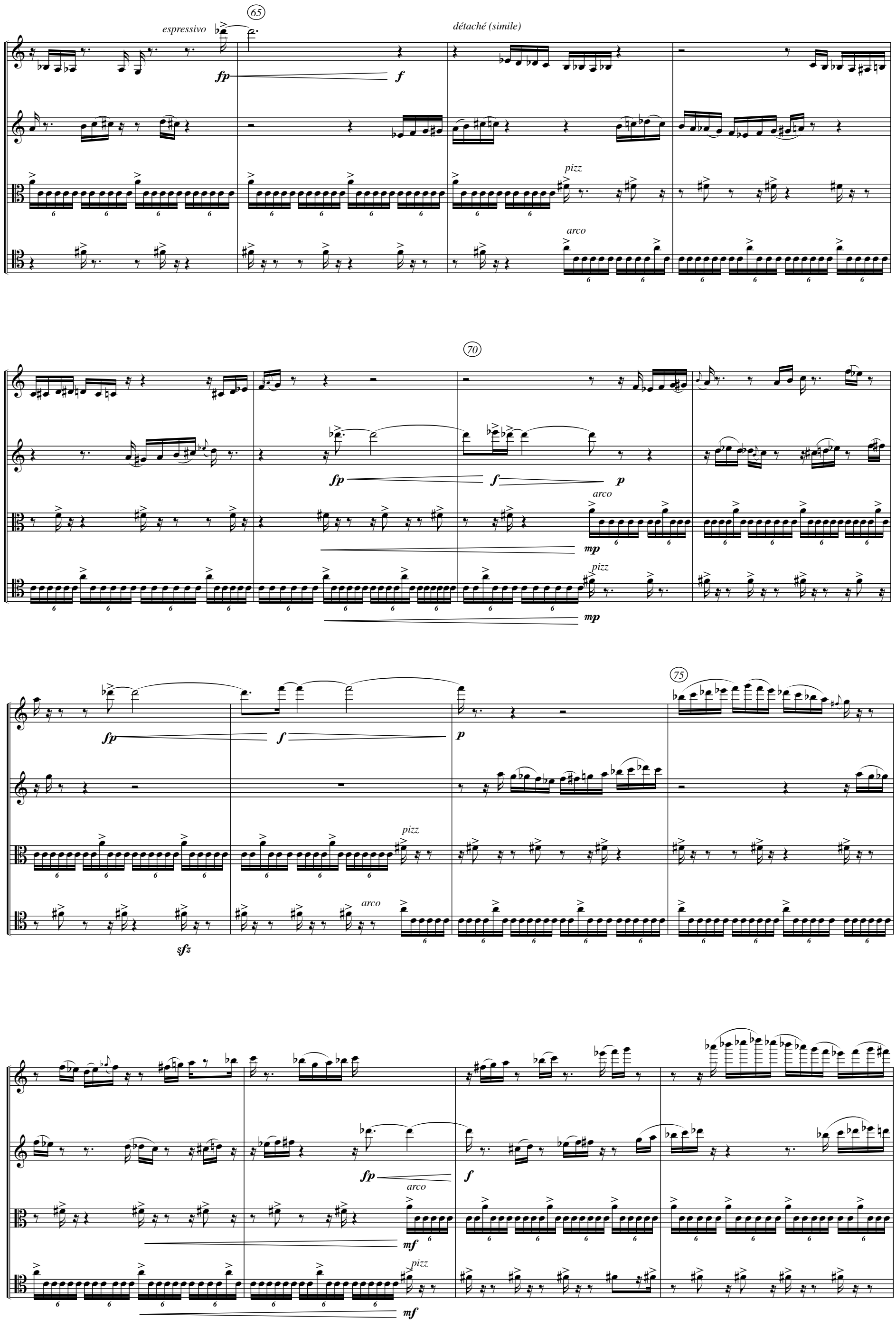
20
pizz
arco
m.o.
m.o.

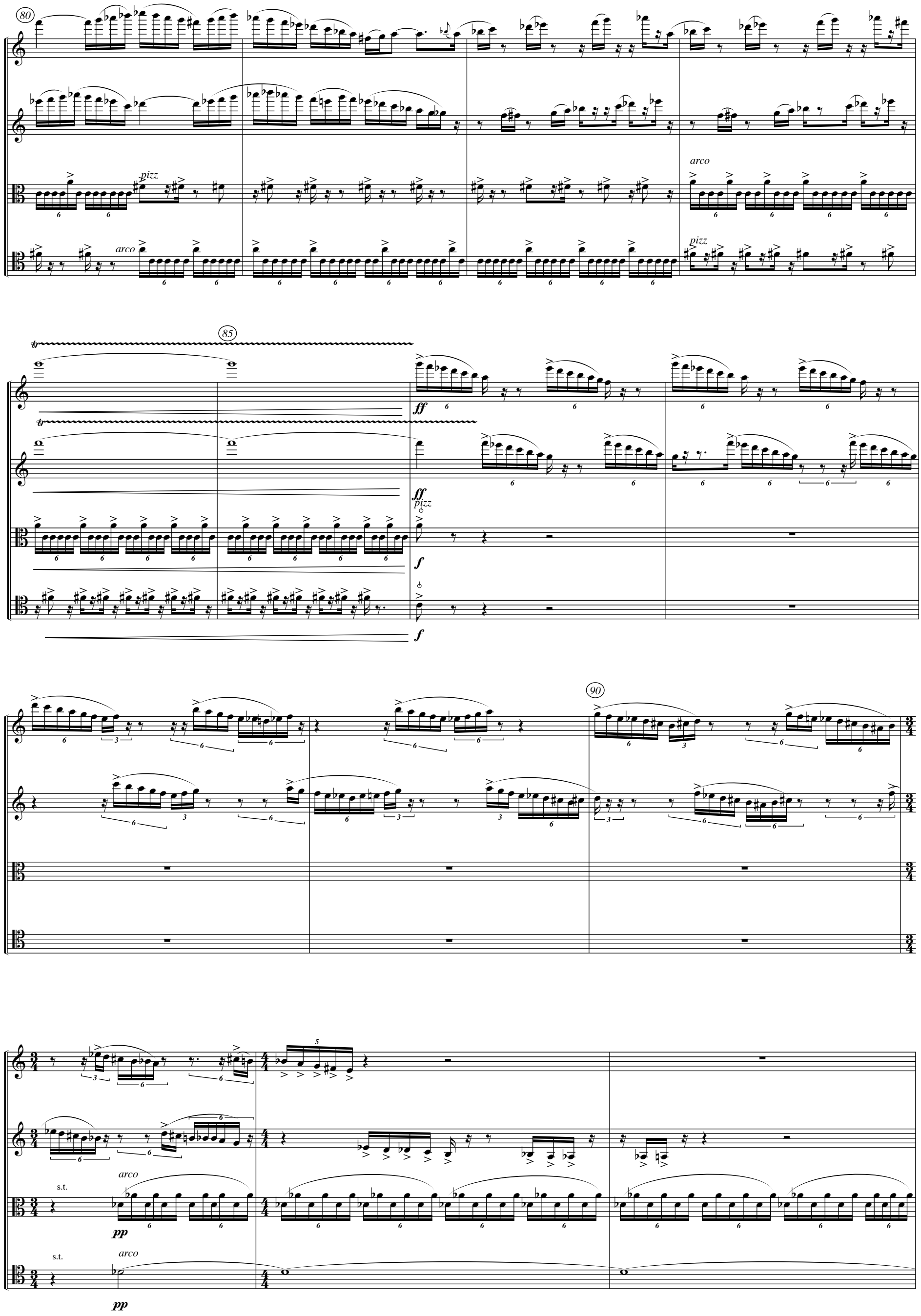
25
pizz
m.o.
s.p.
m.o.
s.p.
m.o.
m.o.

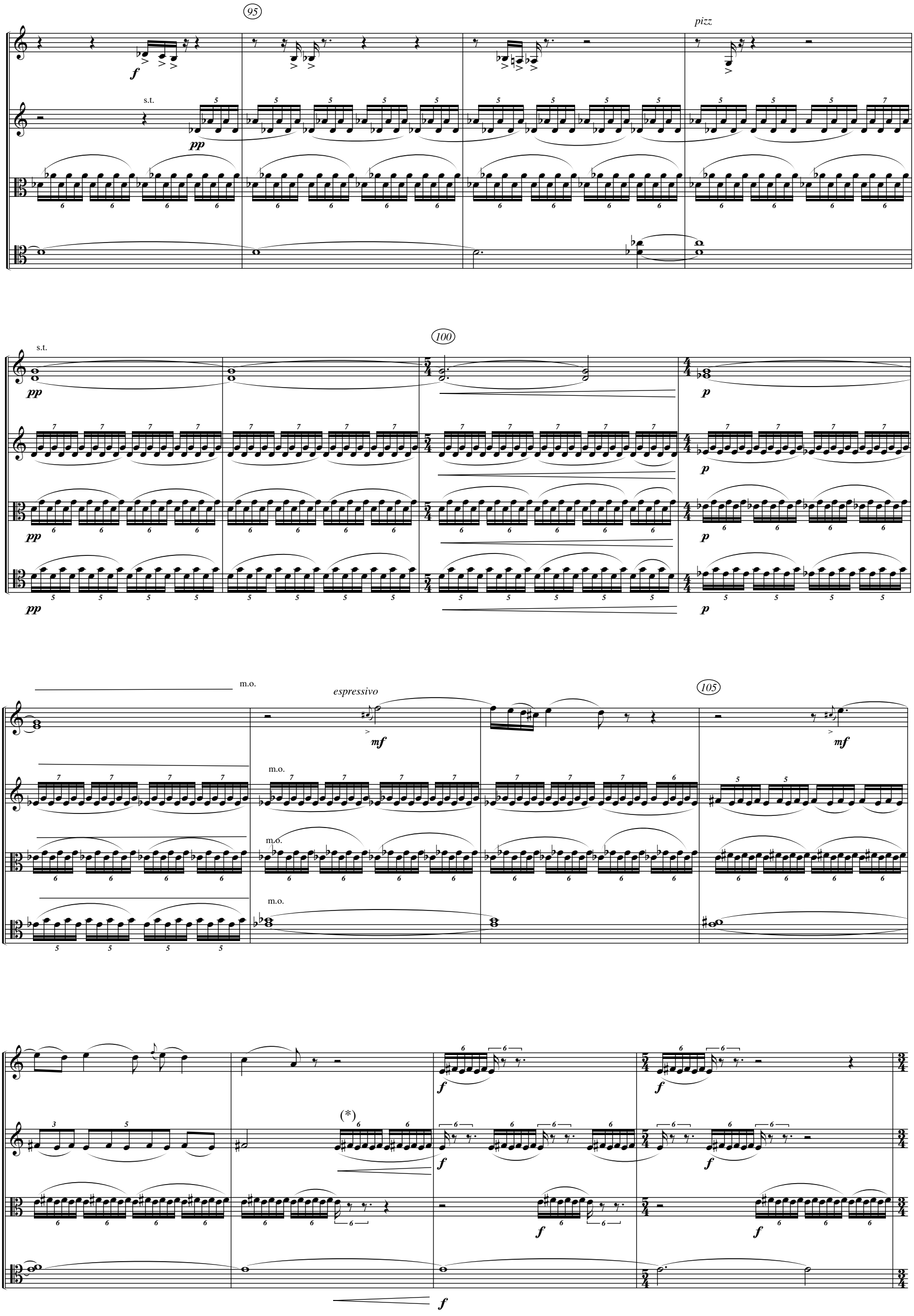

arco
m.o.
mf
s.p.
30
f
sfz
pizz
35
tr
mf


40
arco
sul ponticello
pizz
m.o.
(strum)
simile
45
spiccato

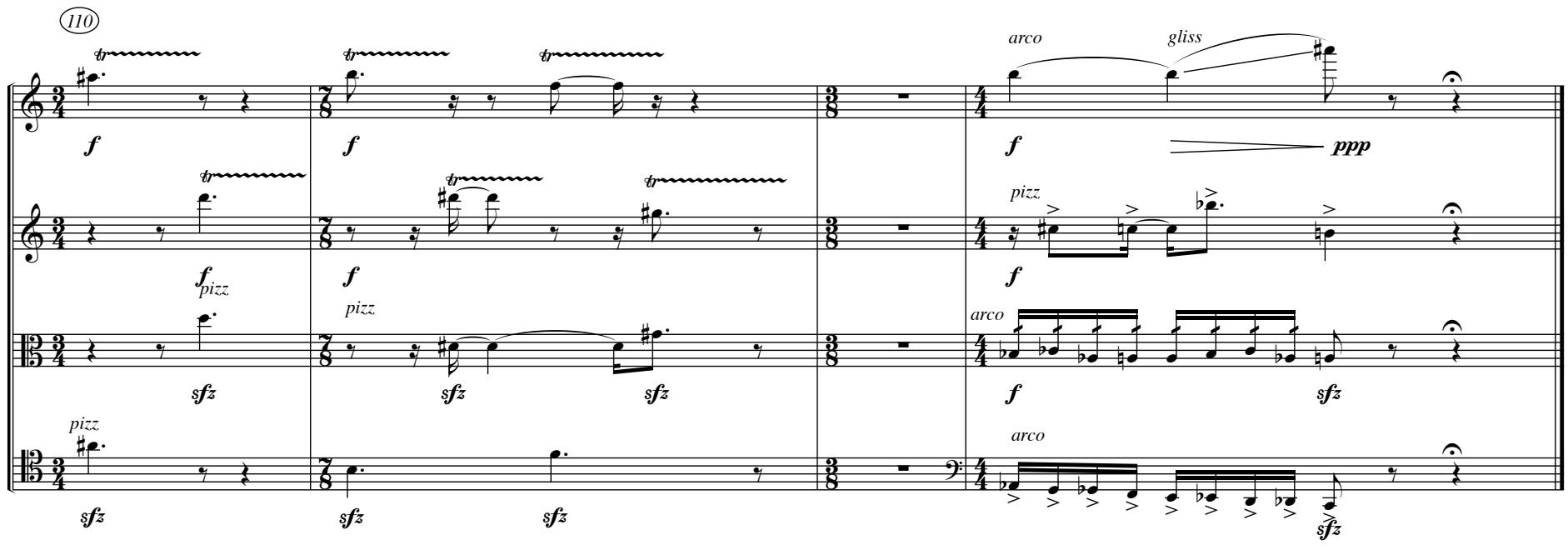

50
55
60
spiccato
arco
m.o.
pizz
sul ponticello
pizz
m.o.
arco
sul ponticello
pizz
m.o.
arco
pizz
m.o.
pizz
m.o.
spiccato
pizz
arco
pizz
sul ponticello
pizz
arco
sul ponticello
pizz
spiccato
pizz
m.o.
pizz
m.o.
spiccato
arco
pizz
pizz
détaché
heavily accented
arco
détaché
heavily accented
arco
pizz
arco
pizz
arco


65
espressivo
fp
f
détaché (simile)
pizz
arco
70
fp
f
p
arco
mp
pizz
mp
fp
f
p
75
pizz
arco
sfz
fp
f
arco
mf
pizz
mf


80
pizz
arco
arco
pizz
85
tr
tr
ff
ff
pizz
f
f
90
3/4
4/4
s.t.
arco
pp
s.t.
arco
pp



(*) repeated E-F# sextuplets should gently pulse as before beginning on beat 3 of measure 107.


110
arco
gliss
f
ppp
pizz
sfz