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Acclaimed novelist Siri Hustvedt will speak on Eros at Northeastern University's Snell Library - press release

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ACCLAIMED NOVELIST SIRI HUSTVEDT WILL SPEAK ON EROS AT NORTHEASTERN UNIVERSITY'S SNELL LIBRARY

EVENT: Author Siri Hustvedt will discuss her work exploring identity, sexuality, art, and writing.
DATE: Feb. 8, 2006
TIME: 12 p.m.
LOCATION: Snell Library, Room 90
360 Huntington Avenue

COST: FREE AND OPEN TO THE PUBLIC

Novelist and essayist Siri Hustvedt, described by the San Francisco Chronicle as one of only a few writers who "apply a rigorous spirit of investigation to explorations of the intimate, forging connections between the life of the world and the life of the mind," will speak Feb. 8 as part of the Northeastern University Library's Meet the Author Series. The event is co-sponsored by the Women's Studies program and the NU Bookstore.

In her latest work, "A Plea for Eros," a collection of essays, Hustvedt explores how we create identity and self-meaning by examining classic literature, culture, gender issues, sexuality, and meditations on writing. Woven throughout the book is her unique dialogue with the world, expressed with beautiful prose and passion.

Her last novel, "What I Loved," was a worldwide bestseller that received acclaim for its portrayal of art, love, loss, and betrayal. "No image is wasted, no sentence superfluous in creating a novel that teems with ideas, emotions...Hustvedt's novel is a quietly astounding work of fiction that defies categorization," wrote the Los Angeles Times.

Born and raised in Minnesota, Hustvedt now lives in Brooklyn, N.Y., with her husband, novelist Paul Auster.

Hustvedt's talk is part of the Library's Meet the Author series, which invites writers who address current events and social issues. For special needs or more information, contact Maria Carpenter at m.carpenter@neu.edu or 617-373-2821.

Excerpt from *A Plea for Eros*:

"On the subways [of New York], I found myself in intimate contact with people I didn't know, my body pressed so tightly against them, I could smell their hair oils, perfumes, and sweat. In my former life, such closeness belonged exclusively to boyfriends and family. It didn't take long for me to absorb the unwritten code of survival in this town—a convention communicated silently but forcefully. This simple law, one nearly every New Yorker subscribes to whenever possible, is: PRETEND IT ISN'T HAPPENING."