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Northeastern University

Department of Languages, Literatures, and Cultures

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Sadow list of publications and course work 2002/2003

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.“La Colonia en la literatura moderna.” In Lanin Gyurco and Nancy A. Hall, eds. Studies in Honor of Enrique Anderson Imbert. Newark, DE: Juan de la Cuesta, 2003, pp.317-30.

“Un yanquí judío.” Mundo Israelita. (Buenos Aires) March, 14, 2003, p. 11.

“The Jew’s Imprecise Sonnet” by Isaac Goldemberg. In Ilan Stavans, ed. The Scroll and the Cross. NY: Routledge, 2003, 248.

“The Alchemists” by Angelina Muñiz-Huberman. Translation with J. Kates. The Santa Clara Review. 90,1(Fall-Winter 2002-2003), 109.

“Abraham Dreams of Hunger in the Land of Egypt.” by Isaac Goldemberg. Translation with J. Kates. Natural Bridge. Online, September 23, 2003

College of Arts & Sciences. Integrating Co-op, the Classroom, and Experiential Learning: A Resource Guide. September, 2oo3. pp. 11, 24-5, 45-9.

Review of Susan Steplenski and Barry Tomalin, Film. Modern Language Journal. 87,3 (August, 2003), 473-4.

Creation of “Jewish Latin American Art” Website. http://www.jewishlatinart.neu.edu
I directed a coop student for one quarter and one semester.

“Recreando la Cultura Judía: Literatura y Artes Plásticas” Buenos Aires. July 26-29.
Co-director.
“Opening Remarks,” “Books and Bombs in Buenos Aires por Edna Aizenberg: un comenterio,” “El arte judío en la red,” “”Closing Remarks.”

Language Teachers Institute, School of Education, Northeastern. I organized and directed 4 intensive courses for high school teachers, Summer 2003.

Mentor for Marisol and Alan.

Tenure Review Committee for Harry.

Head Advisor/Major Advisor/Minor Advisor

Created and taught new course.

Honors Adjuncts

Directed Studies

Jewish Studies Committee – lectures, Hebrew

LLACS Committee – programming, vice-chair

Media Center Committee

Sine Nomine meeting

Reviews for University of Arizona Press, New York University Press, University of New Mexico Press, University of Minnesota Press, Creative Non-Fiction, Foreign Language Annals